G. Richards
Harvest Song

No. 181.

A HARVEST SONG

BANJO SOLO

WITH

PIANOFORTE ACCOMPANIMENT

By

ALFRED D. CAMMEYER.

Copyright.

Price 4/-

Published by

THE CAMMEYER MUSIC & MANUFACTURING Co.

Publishers of The Essex-Cammeyer Banjo & Zither Banjo Tutor.

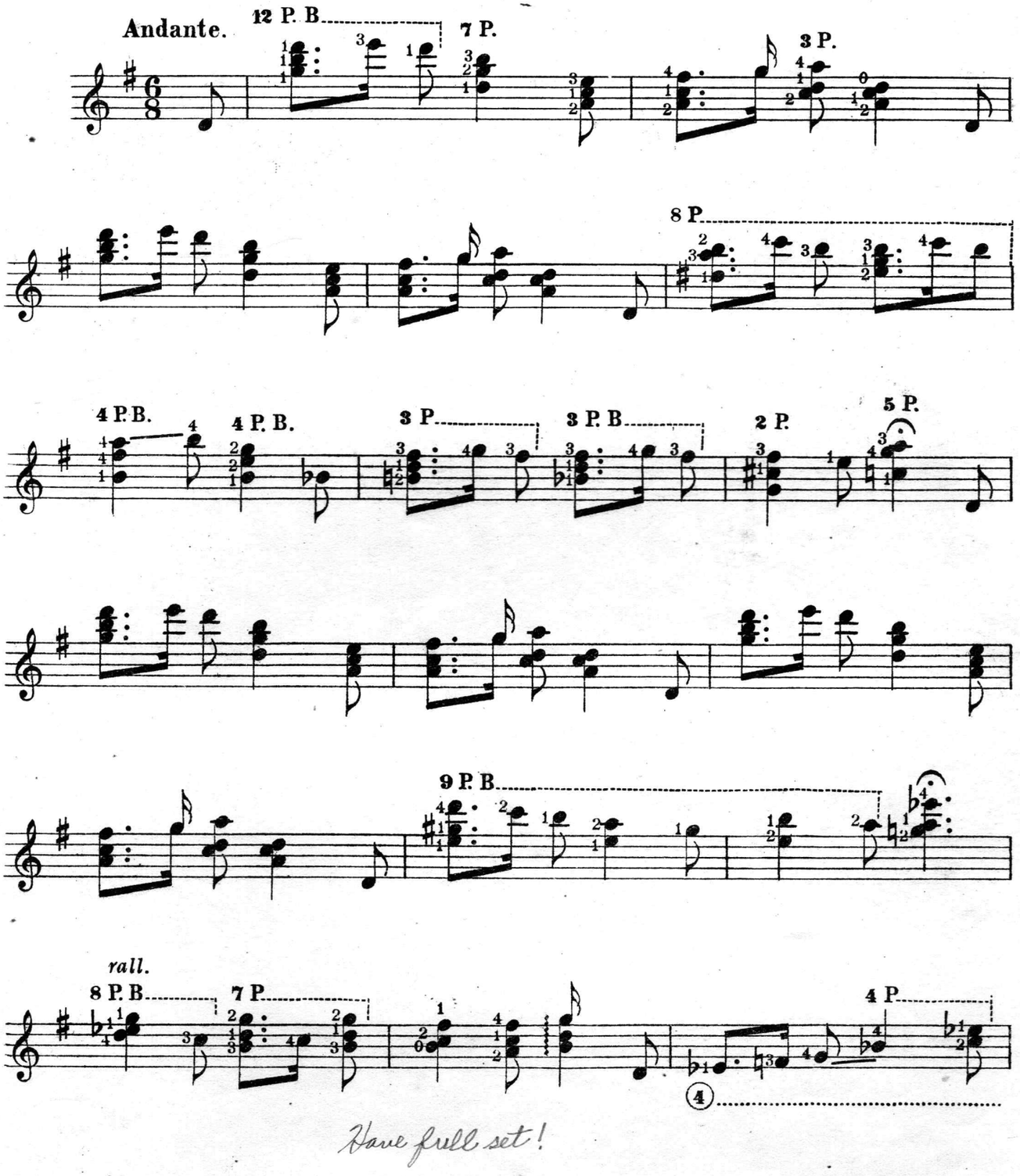
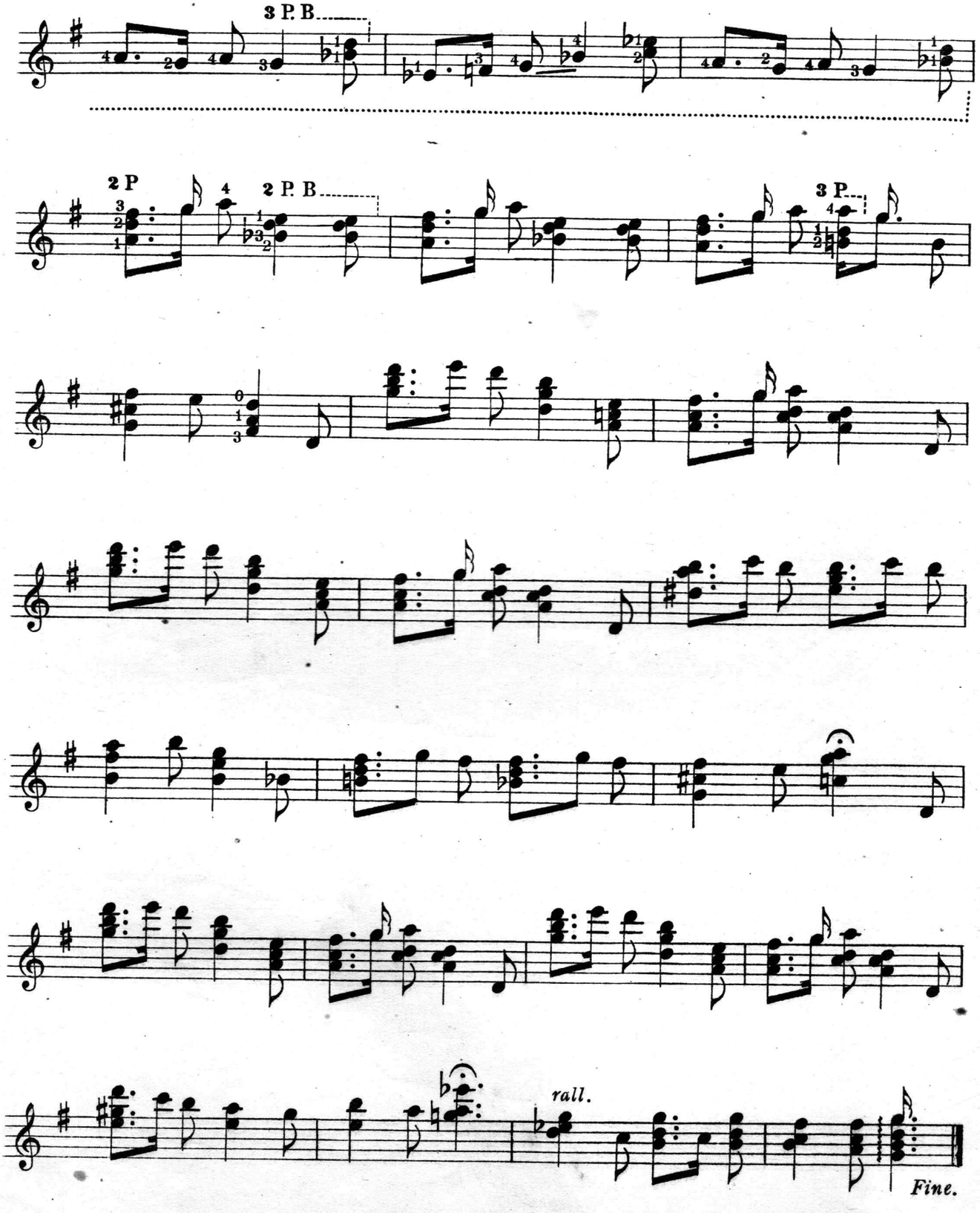
~~59, PICCADILLY, LONDON, W.~~

97A, JERMYN STREET, [illegible] S.W.

A HARVEST SONG.

april, 1962

Tune 4th to D. B

A. D. CAMMEYER.

Have full set!

A Harvest Song.

Harvest Song.

G. Richards

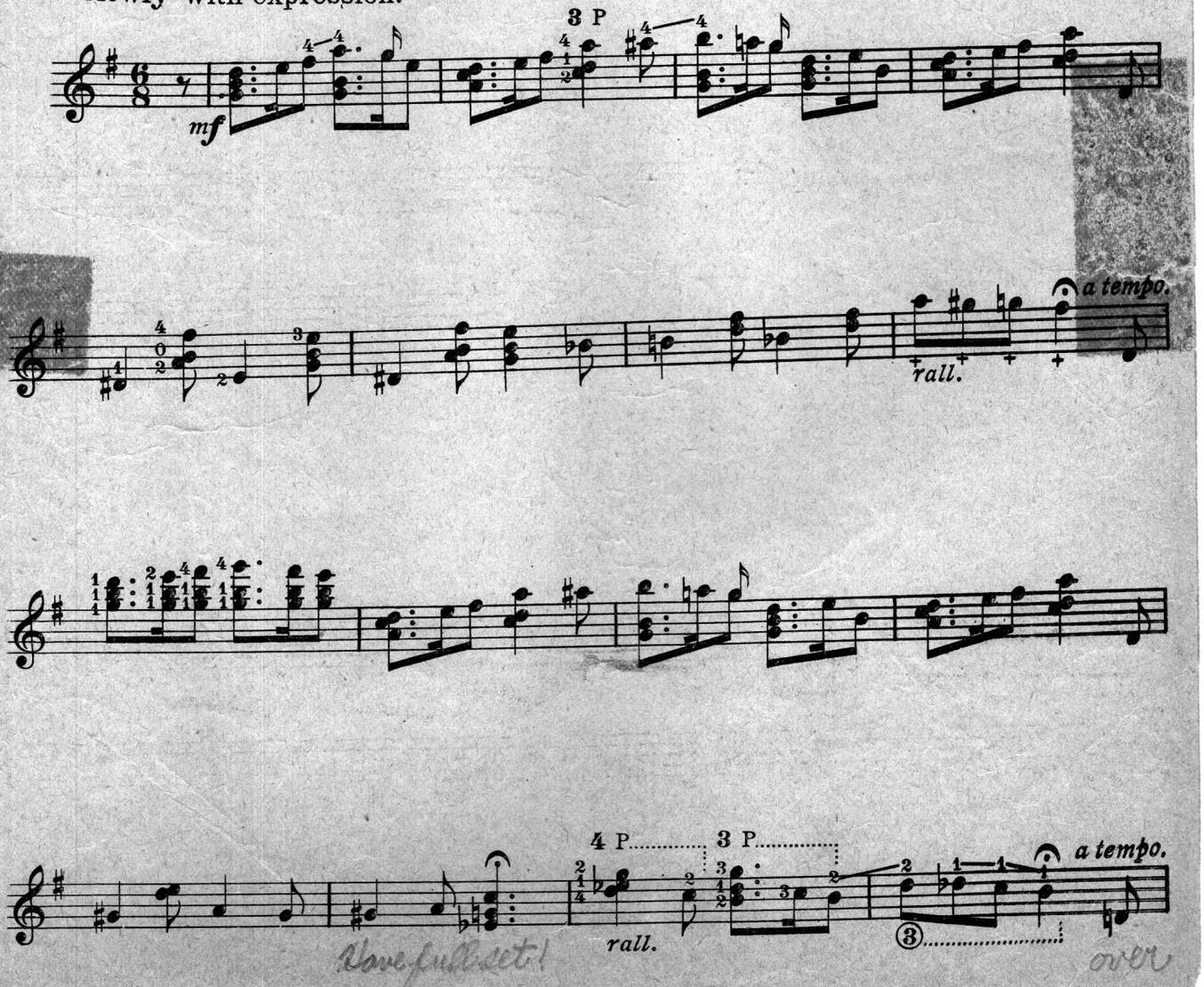
april, 1962

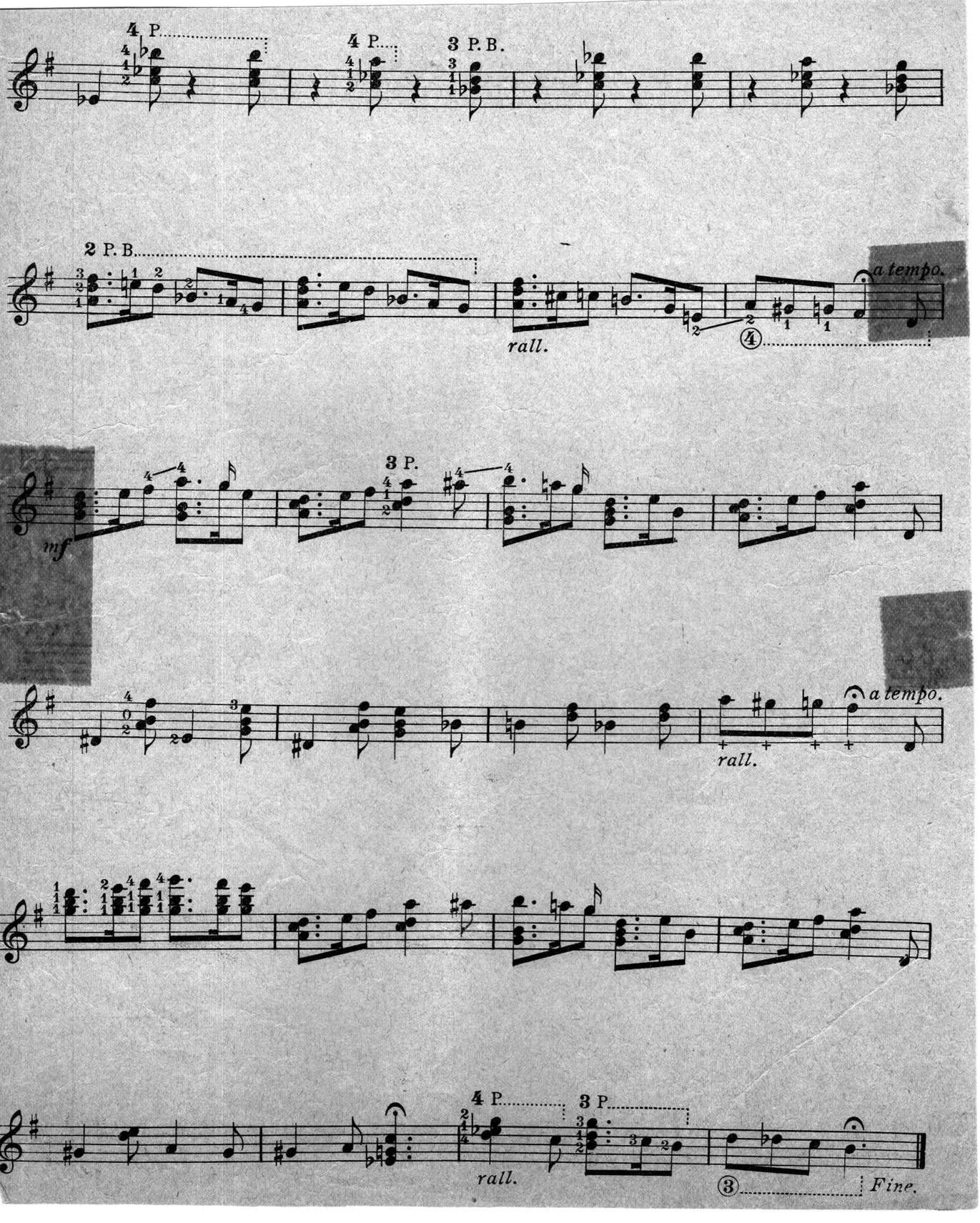
Banjo accompaniment.

Ture 4th to D.

As played by
Mr CAMMEYER.

Slowly with expression.

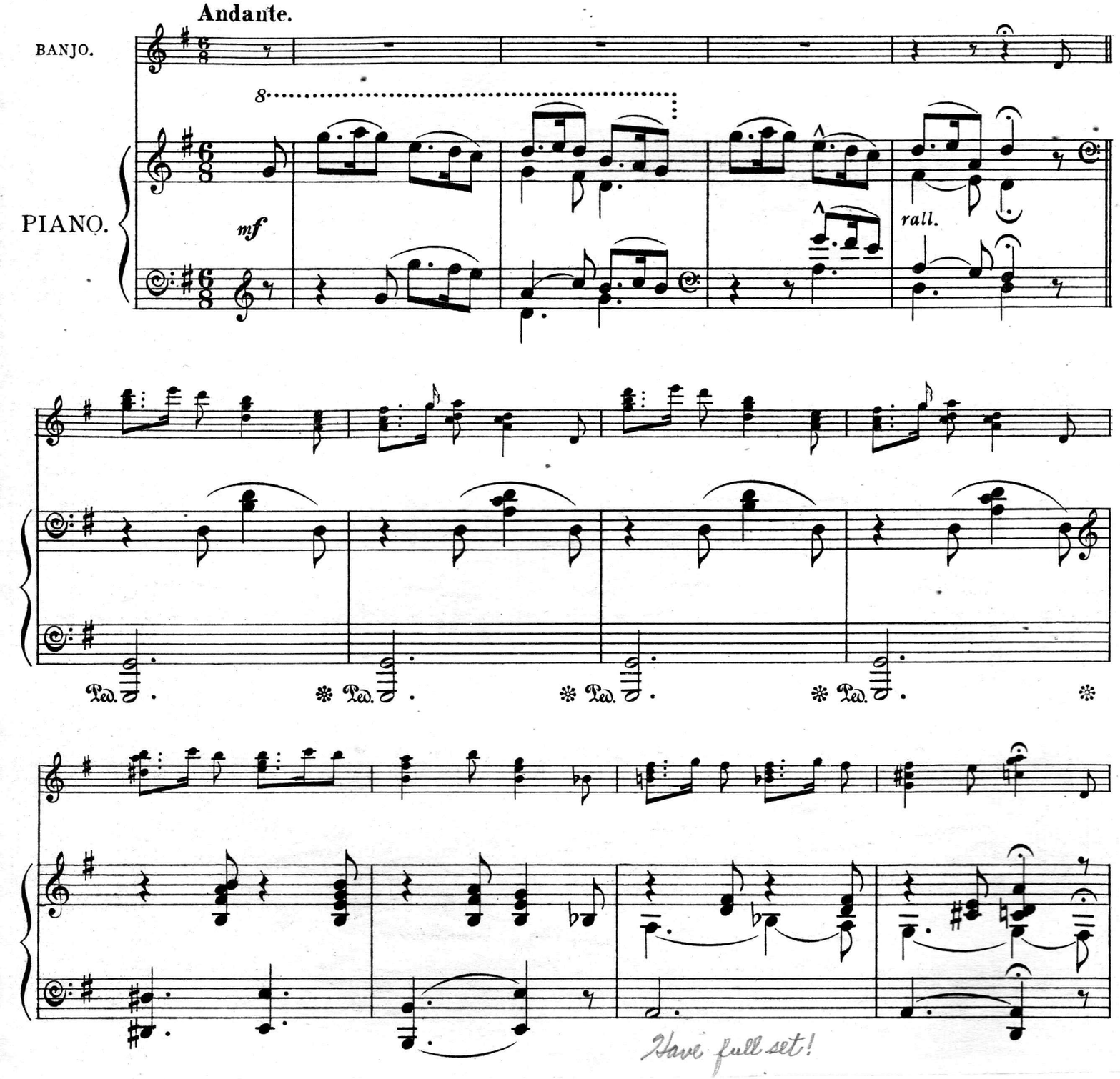
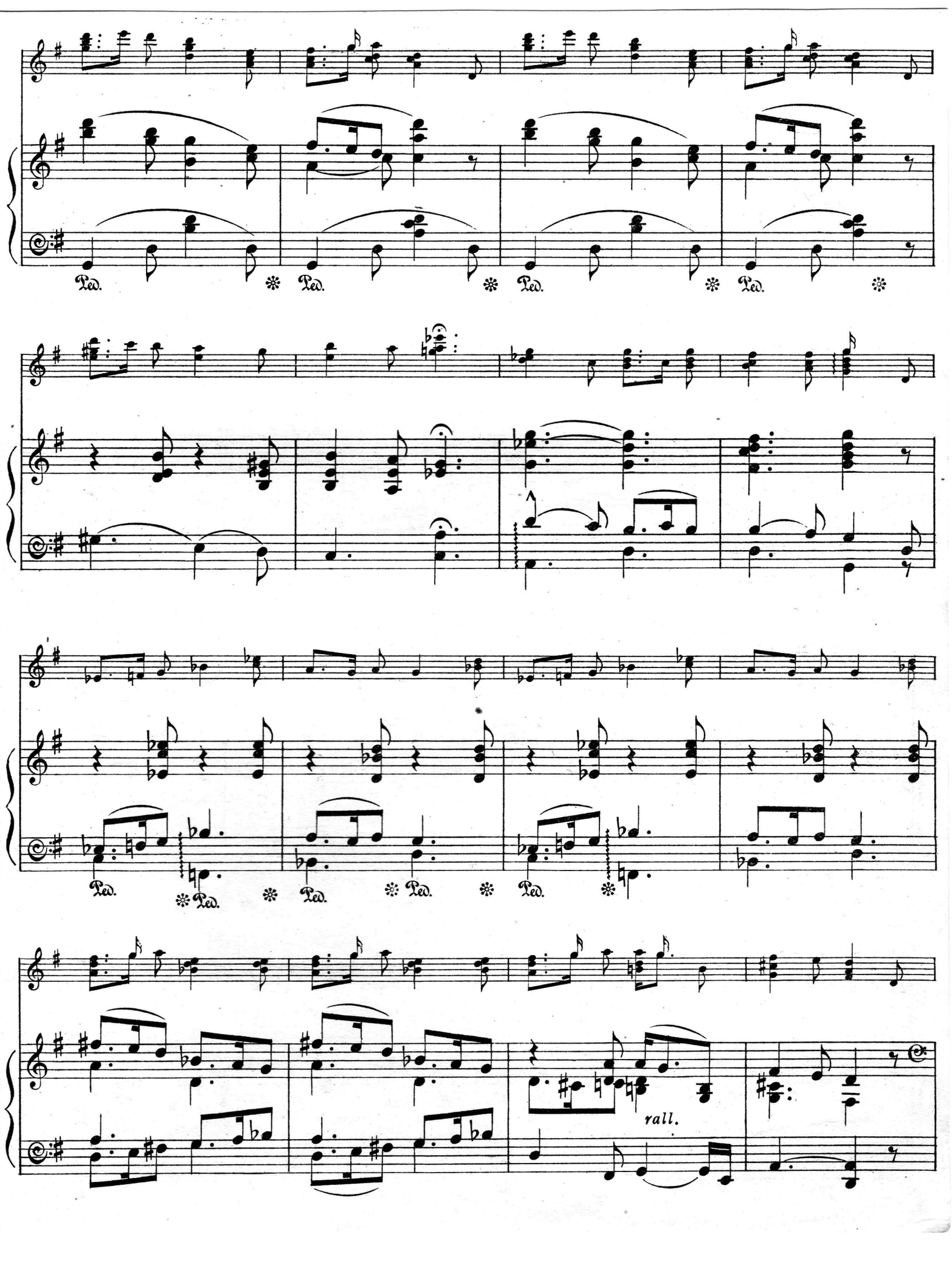


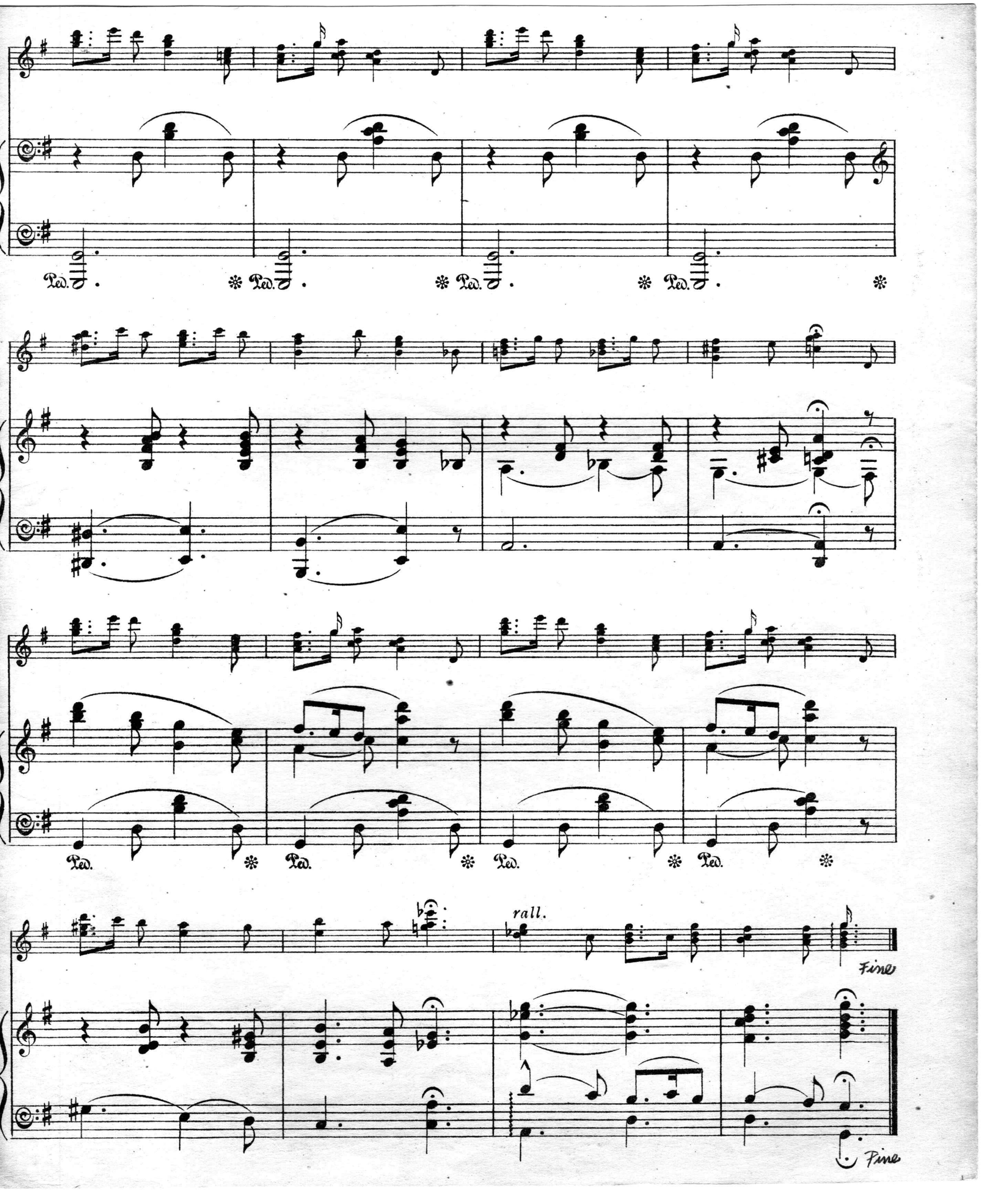

4 P.
4 P.
3 P. B.
2 P. B.
rall.
a tempo.
mf
3 P.
a tempo.
rall.
4 P.
rall.
3 P.
Fine.

A HARVEST SONG.

April, 1962

by ALFRED D. CAMMEYER.

B

Ped.
rall.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
rall.
Fine
Fine

With Piano Accompaniments.

NO.

‡†*31. **The Darkies' Dawn** (*a*). 1st and 2nd B. and Pf. .....Arr. by CLIFFORD ESSEX

32. **West End Polka** (*a*). 1st and 2nd B. and Pf. .....Arr. by CLIFFORD ESSEX

33. **Dreamland Gavotte** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

34. **Pastime Schottische** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

35. **Dora Breakdowns** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

36. **Cowes Schottische** (*b*). 1st and 2nd B. and Pf. .....JOE MORLEY

†*37. **Royal Osborne Gavotte** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

38. **Polka in C** (*b*). 1st and 2nd B. and Pf. .....Arr. by JOE MORLEY

39. **C Minor Jig** (*a*). 1st and 2nd B. and Pf. .....Arr. by CLIFFORD ESSEX

40. **Sunflower Breakdowns** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

41. **Scarborough Schottische** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

42. **Cannon Jig** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

43. **Danse Pantomime** (*b*). B. and Pf. .....A. D. CAMMEYER

44. **Mitchell's Favorite** (*a*). Quaint Dance. 1st and 2nd B. and Pf....W. MITCHELL

†*45. **Heel and Toe Polka** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

46. **Court Beauties Gavotte** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

47. **The Banjo Polka** (*b*). B. and Pf. .....A. D. CAMMEYER

48. **Characteristic Dance** (*b*). B. and Pf. .....A. D. CAMMEYER

49. **Rayon d'Or Polka** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

‡*50. **Idyll in F** (*a*). 1st and 2nd B. and Pf. .....A. D. CAMMEYER

51. **Andante Cantabile** (*a*). Guitar Solo.....A. F. CRAMER

52. **La Rosina Polka** (*a*). M. and Pf. .....F. E. LOVEGROVE

53. **Les Mandolines à la Revue** (*a*). 1st and 2nd M. and Pf....G. B. MARCHISIO

54. **En Chemin** (*a*). M. and Pf. .....G. B. MARCHISIO

55. **Pastorella** (*a*). M. and Pf. .....G. B. MARCHISIO

56. **Serenatella** (*a*). M. and Pf. .....G. B. MARCHISIO

‡†57. **Chinese Patrol** (*a*). B. and Pf. .....A. D. CAMMEYER

†*58. **Mosquito Polka** (*b*). 1st and 2nd B. and Pf. .....R. BROOK

†*59. **Monte Carlo March** (*a*). 1st and 2nd B. and Pf. .....FRANCINE DEWHURST

60. **New York Barn Dance** (*b*). 1st and 2nd B. and Pf. .....R. BROOK

(*a*) Easy; (*b*) Moderate; (*c*) Difficult. * Mandoline Parts, 1/- extra. † Guitar Accompaniments, 1/- extra. ‡ Arranged for Banjo, Mandoline, and Guitar Bands.

All Music carefully Fingered and Marked with Positions, thereby removing all difficulties.